



Movement&Sound Improvisation Vol.6 “platform”

The sixth performance in a series of improvised movement and sound pieces born out of the collaboration between Berlin-based and associated artists will be presented in the Neurotitan Gallery. The current project in Haus Schwarzenberg, “platform project ”will feature as collaborator in the performance event.

Concept : A word “platform” has been chosen as the central thread for the performance. The word “platform” is a word open to interpretation and has been individually researched by the performers before rehearsal. Using the concept developed in the foregoing performances, the performers from different backgrounds and specialized fields meet an intensive week of practical research, using fantasy and intuition to focus on one word in an atmosphere of playful creativity. Spontaneity in communication, movement, sound and reflex is the impulse behind the project.

Further information : <http://www.facebook.com/kuenstlerkollektiv>

Performer : Hironori Sugata | Carlos Osatinsky | Fernando Nicolás Pelliccioli
Ayako Toyama | Mercedes del Rosario Appugliese | Yuko Matsuyama

-Past performance Movement&Sound Improvisation

05.07.2011

LIVING SPACE

Venue: MicaMoca project berlin

Performance: Yoko Tani, Hironori Sugata, Yuko Takano,
Ueji Masahiko, niKo (Nicolas Lefort), Yuko Matsuyama

20-21.08.2011

MADZARU

Venue: MicaMoca project berlin

Performance: Hironori Sugata, Hopek Quirin, Yuko Matsuyama

21.09.2011

MADZARU Vol.2

Venue: MicaMoca project berlin

Performance:

Hironori Sugata, Carlos Osatinsky, Fernando Nicolas Pelliccioli, Yuko Matsuyama

24.10.2011

SHIRITORI

Venue: Gallery Neurotitan

Performance:

Noriko Sasaki, Miki Shouji, Hironori Sugata, Ayako Toyama, Yuko Matsuyama

04.02.2012

NICHIJOSAHAN- Pan de cada dia

Venue: Gallery Neurotitan

Performance: Mercedes del Rosario Appugliese, Ayako Toyama, Yuko Matsuyama



Hironori Sugata started contemporary dance with Misayuki Sumi in Japan. Later He danced with a dance company SPAC- shizuoka performing arts center directed by Jean-Claude Gallotta. 2000 to 2005 he'd been traveling through Europe, lived in 7 countries, danced with 13 production. 2005 he moved to Berlin and became a member of a dance company Cie.Toula Limnaio. Since 2010 he became freelancer and collaborate with various artists, also doing his own projects.



Ayako Toyama was born in Tokyo, Japan. She trained at Rambert School of Ballet and Contemporary Dance in London. After her successful graduation, she danced with Richard Alston Dance Company and English National Opera. In 2006 she moved to Germany to join Tanztheater Eisenach (Director: Tomasz Kajdanski), before the engagement in 2008 with Tanztheater Bronislaw Roznos in Plauen, Zwickau and Rostock. Since 2010 she is based in Berlin, dancing in projects with MS-Tanzwerk, Oper Köln, Stiftung Bauhaus Dessau, also performs improvisation with musicians and media artists.

[Photo by Eri Mantani]



Mercedes del Rosario Appugliese wurde 1979 in Mendoza, Argentinien geboren. Dort studierte sie klassischen Tanz und gehörte fünf Jahre der Ballettcompany der Universität Nacional von Cuyo an. Mit einem Stipendium der Stiftung Julio Bocca und der Stiftung Antorcha ging sie nach Buenos Aires, um klassischen und zeitgenössischen Tanz sowie Tango Argentino zu studieren. Sie war Gasttänzerin bei der Company Ballet Argentino von Julio Bocca und arbeitete fünf Jahre für Ana Maria Stekelman als Tänzerin der Company Tangokinesis. Ihr Engagement führte sie unter anderem auf Festivals in die USA, Kanada, Kolumbien, Mexiko, Italien, Frankreich, Griechenland und Deutschland. Mercedes Appugliese arbeitete von 2007 bis Ende 2010 als Tänzerin der Company Toula Limnaios. Seit 2011 ist sie als selbständige Tänzerin tätig.



Fernando N. Pelliccioli and Carlos Osatinsky met each other attending dance studies in the Taller de Danza Contemporánea of the San Martín Theater in Buenos Aires, Argentina. In the 2000 they traveled to Europe with the wish to expand their professional and living experience. Since then they work as free lance dancers in different projects of the European scene mainly in Spain, Belgium, Switzerland, Luxemburg and Germany. They are members of NETZWERK AKS based in Austria where they collaborate constantly. Besides of their individual experiences as performers and creators with other artists, they began a way of collaboration together impelled by the search of a more honest scenic language, researching in different interactive modes of relationship between performers/ performance/ spectators. They look for opener forms of composition, integrating on set scores spaces of freedom through improvisational tools in an attempt to create scenic experiences that offer a deeper sense of risk, openness and aliveness.

In spite of the fact that now days they reside abroad from Argentina, they continue working, teaching and creating in their country of origin, developing different choreographic and educational experiences with artists residing there, mainly in the province of Tucumán,

in the northwest. In the year 2011 they were invited as Guest Professors in the School of Dance in the Korea National University of Arts in Seoul. Their steps are guided and supported by whom they feel as their Teachers: Haichi Akamine, Marin Giancaspro, Susan Klein, Jeremy Nelson, David Zambrano, Beatriz Lábatte.



Yuko Matsuyama started her career as a musical and revue dancer when she was 17 years old. She traveled throughout Japan and other countries with many different shows include well-known musical production such as Me&My Girl, Grand Hotel and Elisabeth. After retiring from Musical and Revue she moved to Berlin and met Tomi Paasonen, with whom she started Tanztheater. Since then she perform for contemporary performing arts - Tanztheater, Music theater and Music projects, collaborate with Jochen Arbeit, Naoki Kenji, Lemongrass, Nico Lippolis, Kotomi Nishiwaki&Miquel Casaponsa, Jojo Röhm, Shapemod, Xaver von Treyer, Bob Rutman Steel Cello Ensemble and various artists. Since 2008 she is a member of Tanztheater company neoRevo by Uran Hirosaki / Tokyo. Besides performance, she enjoy teaching Pilates.